

Tony Grillo - Writer / Producer / Director

Tony Grillo has been writing & producing live & animated films and developing interactive content for over 20 years. Educated in the southeastern U.S., he brought his diverse skillset to Hollywood in the 1990s, producing projects for Disney, Jim Henson and The Simpsons before starting Flinch Studio, a company specializing in animated entertainment.

As the creative head of Flinch Studio, Grillo has overseen the production of over 100 episodes, commercial spots and shorts for entities such as Tim Burton, Adam Sandler, Family Guy and The Critic – over 1000 minutes of character-driven animation incorporating 2D/Flash, live action and 3D/CGI. A short list of his accomplishments:

Script & Story Development

The World of Stainboy – Tim Burton Productions

Worked closely with Creator/Director Tim Burton to develop story & gags for his *Stainboy* series; adapted characters into an animated property. Series premiered on Shockwave.com and has resonated with millions of fans for a decade, most recently appearing at the Museum of Modern Art's Tim Burton exhibit.

The Mystery Mavs - Mark Cuban

Created, wrote & directed 55 short episodes for Lion's Gate Films honcho & Dallas Mavericks owner Mark Cuban. Aired in-arena and on line at the official NBA site - well received by a broad audience. In addition, wrote & produced several live action/animated musical shorts for Cuban's Blog Maverick site.

Inspector McCloud – US Environmental Protection Agency

Wrote & directed this half-hour animated comedy for kids. The EPA and the City of Laredo, Texas were seeking a short that played more like entertainment than education, and granted complete creative license. Wrote the story and script, directed the improvisation process, produced & directed the short.

The Three Architects - Microsoft

Wrote & created this animated song-and-dance number for Microsoft's marketing wing, who was seeking a fun, entertaining way to introduce the concept of Software Architecture to the mid-level developer mind set.

BetterKids TV

Co-wrote & directed this 20-minute pilot for a series designed to educate kids in entrepreneurship and money management. Currently being marketed as a PBS / direct-to-DVD combination package.

2008 Presidential Campaign Humor – Lunatics and Liars

Co-wrote & directed the animated musical short Oh McCain

Co-wrote and directed mini-series the 2 McCains, featuring animated characters interacting with live footage of the candidates during debates. Shorts were developed & aired within days of the events they parodied.

Pet Alien

Co-Wrote the children's book, wrote and produced the mini-series that led to the property's being picked-up and developed as a series for Cartoon Network Worldwide..

Monkeybone – 20th Century Fox

Co-wrote and developed a series of animated shorts as a companion to the Monkeybone feature film release, featured on Fox.com.

Series & Content Development

Adam Sandler / Happy Madison

Produced & Directed animated shorts for comedy icon Adam Sandler based on tracks from his comedy CDs. *The Peeper* was the most highly-viewed piece of internet content upon its release, racking up ten million views in only two weeks.

Popped Culture Theater - Yahoo Music

Developed this series (penned by Yahoo Music journalists) into an irreverent and popular series for Yahoo's Music destination. Directed vocal artists through an improvisational approach & crafted a unique style that was both edgy and pop-culture friendly.

Talk Tones "Advertainment" Campaign

Co-developed & produced this partially-improvised series of shorts based on rough scripts. The resulting YouTube channel has seen a flood of traffic and high viewership praise, leading to a successful new-product marketing push.

Lil Hip Hop- Curtis Ray

Working from a rough script, produced a 90-second teaser to introduce the world to Lil Hip Hop and his friends. The resulting cartoon gained accolades from its web audience and captured the attention of some respected players.

Series Production

Family Guy – 20th Century Fox

Directed and co-produced *Up Late with Stewie & Brian*, written by veteran *Family Guy* producer Ricky Blitt. The short premiered on MySpace.com to a massive audience.

The Critic - Gracie Films

Produced the revived series for web-only release. Worked with Gracie's producers, as well as legendary writers Al Jean and Mike Reese, to combine the original cast with new characters & settings and implement last-minute writing changes and topical additions.

Surfy's Law – Original Series

Co-developed this original series pitch & pilot with Banga UE's Clifford Parrott.

For samples of the above work, please see the Flinch Studio website and other portals:

www.flinch.com

www.youtube.com/profile?user=FlinchStudio

<http://www.facebook.com/FlinchStudio>

For a look at more recent work, see the following:

www.flinch.com/laredo

<http://www.facebook.com/video/video.php?v=440418426869>

<http://www.youtube.com/user/TalkTones>